

40

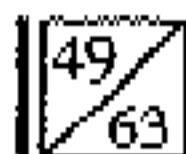
#9

Jesus Paid It All Medley

includes **Jesus Paid It All, Nothing but the Blood, There Is Power in the Blood and Are You Washed in the Blood?**

Warmly ♩ = 76

Arranged by David T. Clydesdale



JESUS PAID IT ALL (Hall/Grape)
Violin SOLO

mp

A2 F#m Bm

4

A2 F#m Dmaj7

8

A2 F#m Bm A2

ALL WOMEN mp

ES CU

This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD. The top number in each box refers to the Stereo Trax; the bottom number, to the Split Trax.

Performance Time: 7:15

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12

che al Se ñor de CR. Hay Po ca fuerza en

F#m Bm

15

ti Sies tas de bil, A MI A tar Ven yen

A2 F#m

18

50/64

EVERYONE

CUEN tra to do en Mi CRIS to ya Pa

Dmaj7 A2 A

42

21

gô la deu da por mi

Bm7

C#m

F#m7

Esus

E

24

en la cruz el de ra mo' su
en la cruz el de ra mo' su SAN gre car me

A Bm(4)

A C#

Aaug C#

D2

D

D#dim7

A E

D E

A E

E

NOTHING BUT THE BLOOD (Lowry)

51/65

27

Same tempo ♩ = 72 (more soulful)

Si

A2

F#m

E

F#m7

mf Same tempo (more soulful)

30

mf

¿Que me pue de dar per don?

Vocal line for measures 30-32, starting with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes and eighth notes.

E/G# Amaj7 B9 E2 E F#m9 F#m7 G#m7 Amaj7

Piano accompaniment for measures 30-32, featuring chords and a bass line in the left hand.

33

so lo de Je sus la SA AN gre e y un NUE VO

Vocal line for measures 33-35, continuing the melody with some notes circled for emphasis.

E/B F#m/B E E2 E F#m9 F#m7

Piano accompaniment for measures 33-35, with chords and a bass line.

52
66

36

CO VA ZON? so lo de Je sus la SA AN gre

Vocal line for measures 36-38, with notes circled.

G#m7 Amaj7 E/B F#m/B E

Piano accompaniment for measures 36-38, with chords and a bass line.

44

39 *Stronger*

Pre cio So es el Ra y da | Que li m pira

E E^{fm} F^{fm}9 F^{fm}7 E^{G#} A^{maj}9 E^B E^{G#} F^{fm} F^{fm} B C^{fm}

Stronger

42

to do Ma a | No hay o tro Ma na n tial

F^{fm}6 B7 E F^{fm}9 F^{fm}7 E^{G#} A^{maj}9 E^B E^{G#} F^{fm} A

45 53
67 *grad. build*

So lo de Je su la SA AN gre Fue el Res ca te

E^B E^{fm} B E C7 F2 F Gm9 Gm7 *grad. build*

48

45

e Fi cas So lo de Je sus la a SA AN gre

Am7 Bbmaj7 F/C Gm/C F

51

tra JO SAN ti dad y paz So lo de Je sus la a

F2 F Gm9 Gm7 Am7 Bbmaj7 F/C

54

SA AN gre Pre cio so es el ran dal

Gm/C F Gm/F Gm9 Gm7 E/A Bbmaj9 F/C

57

Que lim pia to do ma al No hay o o tro

Gm Gm C Dm Gm6 C7 F Gm F Gm9 Gm7

60

54/68

Ma nal fial So lo de Je sus la a Sa An gre

F A Bbmaj9 E C F Gm A Bb E C Gm C F C#7

63

Can ta re' Jun to a sus pies So lo de Je sus la a

F#2 F# Gbm9 Gbm7 Am7 Bbmaj7 F# C#

66

47

SA An gre El cor de ro dig no es

G#m C# F# F#2 F# G#m9 G#m7 A#m7 Bmaj7

55
69

69

So lo de Je sus la a SA An gre Pre cio o so es

F# C# G#m C# F# G#m F# G#m9 G#m7

72

el raudal que lim piá to do mal

E# A# Bmaj9 E# C# G#m G#m C# D#m G#m6 C#7 F#

75

56/70

NO hay O O tro na nautial So lo de Je sus la a

G#m F# G#m9 G#m7 E# A# Bmaj9 E# C# E# G#m F# C#

THERE IS POWER IN THE BLOOD (Jones)

78

dim.

mp Same tempo, warmer unison

SIA An gre i Que res ser sal vo de to da mal dad? tan

unison

G#m F# D7 G2 G2 B C2 G2 B

81

so lo hay po der en mi Je sus i Que res vi vir y go

Am6 D9 D7 Em2 Em C#maj7 D D13 G2 G2 B

84

zar San ti dad? tan so lo hay po der en Je sus Hay po

C2 G2/B Am6 D7 Am7/D G2 G/B C Gsus/D

87

Warmly

der, si sin i qual po der en Je sus Quien mu

G Gmaj7 Dm6/B G7/B Am/C Am7/D G D/F# Em7 Am7/D D7 C/D D

Warmly

90

rio Hay po der, si sin i qual po der en la

Gmaj9 G6 D13 D7sus G Gmaj7 Dm6/B G7/B Am/C Am7/D G D/F# Em

50

57/71

ARE YOU WASHED IN THE BLOOD? (Hoffman)
ALL WOMEN: unison

SA gre que el ver ^{to} i Has ha lla do en Cristo plena

Am7/D G/D Am7/D D7 Gsus G Gmaj7 Am7/G G

96

EVERYONE

Sal va ciow Pa la san gre que cris to ver ^{to} da

ALL MEN: unison

Gmaj7 Am7/G G C/E D G A9 Am7/D D7

99

58/72

nan cha la va de tu co ra ¹ jon E ves lim pro en la SAN GRE FI

G2 G/B C2 C/B G/D Am7/D D7

102

51

caz. É res lim pio en la san gre En la

Gsus G Am7 D13 D7 G2 G G2/B G/B C2 C Am9 Am7

105

unison

San gre de Cris to Je sus Es tu co ra zon mas blan co

unison

G2/D G D/F# Em C/E Am7/D D7 G2 G/B

108

59/73

que la nive É res lim pio en la san gre e fi caz

C2 C/E G/D Am7/D D7 Gsus G Dm7/G

JESUS PAID IT ALL (Hall/Grape)
EVERYONE

111

Cris to ya pa so' la dev da por

C Dm7 Em Am7

114

EN la
Mi EN la cruz El de vra mo — su

Gsus G C Dm(4) C/E C^{aug} E F2 F F#dim7

117

60/74

molto cresc.

SAN gre carne si *Cuando es.*

C/G E/G C/G G C^{sus} C C/Bb Ab Gb/Ab Em/Ab

120 *f*

te lo el se ñor. Com ple to Me ha lla

Db Bbm Bbm Ab Ebm Gb Ab

f

123

re' Mi Je sus Por Mi Mu Rio' Ya

Db Ab C Bbm7 Fm Ebm Bbm Eb Ebm Gb Ebm

126 61/75

si Re pe ti re

Db Ab Gb Dz Ab Dbsus Db Ab C Bbm Ebm Ab

54

128

ff

Cris to Ya pa gó

ff

Db Gb/Db Db D^b/F Gb Ab

130

La deu da por mi

Db Gb/Db Db D^b/F Ab Gb/Ab Ab

132

f EN la

EN la Cruz el de vra mo' — su

f

Db Ebm(4) D^b/F D^baug/F Gb2 Gb Gdim7

134

62/76

begin dim.

Musical score for measures 134-136. It includes a vocal line with lyrics "SAN gre car me si", a bass line, and a piano accompaniment. The piano part features a treble clef with chords and a bass clef with a simple bass line. The tempo is 62/76 and the instruction is *begin dim.*

Chords: Db/Ab, Gb/Ab, Db/Ab, Ab, Db2, Db2sus

137

mp EN

1a

Musical score for measures 137-140. It includes a vocal line with lyrics "EN la cruz El de rra mo su", a bass line, and a piano accompaniment. The piano part features a treble clef with chords and a bass clef with a simple bass line. The tempo is *mp* and the instruction is *EN*.

Chords: Db, Ebm(4), Db/F, Dbaug/F, Gb2, Gb, Gdim7

139

Musical score for measures 139-142. It includes a vocal line with lyrics "SAN gre car me si", a bass line, and a piano accompaniment. The piano part features a treble clef with chords and a bass clef with a simple bass line.

Chords: Db/Ab, Gb/Ab, Db/Ab, Ab, Db2

56

141

p unison

Que me pue de dar Per don

unison

Db2sus

Db

Ebm7

Fm

Bbm2

Bbm

144

Slowing to end

So lo de Je sus la SA AN gre

Db
Ab

Ebm
Ab

Db
Ab

Ebm
Ab

Gb

Ebm7

Db

Slowing to end

147