

40

#9

# Jesus Paid It All Medley

includes **Jesus Paid It All, Nothing but the Blood, There Is Power in the Blood and Are You Washed in the Blood?**

Warmly ♩ = 76

Arranged by David T. Clydesdale

49  
63

JESUS PAID IT ALL (Hall/Grape)  
Violin SOLO

This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD. The top number in each box refers to the Stereo Trax; the bottom number, to the Split Trax.

Performance Time: 7:15

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12

che al Se ñor de CR. Hay po ca fuerza en

F#m Bm

15

ti Sies tas de bil, A MI A tar Ven yen

A2 F#m

18

50/64

EVERYONE

CUEN tra to do en mi CRIS to ya Pa

Dmaj7 A2 A

42

21

gô la deu da por mi

Bm7 C#m F#m7 Esus E

24

en la cruz el de ra mo' su  
en la cruz el de ra mo su SAN gre car me

A Bm(4) A C# Aug C# D2 D D#dim7 A E D E A E

NOTHING BUT THE BLOOD (Lowry)

51/65

27

Same tempo ♩ = 72 (more soulful)

Si

A2 F#m E F#m7

*mf* Same tempo (more soulful)

30

*mf*

¿Que me pue de dar per don?

Handwritten lyrics: ¿Que me pue de dar per don?

E/G# Amaj7 B9 E2 E F#m9 F#m7 G#m7 Amaj7

Piano accompaniment for measures 30-32, including treble and bass staves.

33

so lo de Je sus la SA AN gre e y un NUE VO

Handwritten lyrics: so lo de Je sus la SA AN gre e y un NUE VO

E/B F#m/B E E2 E F#m9 F#m7

Piano accompaniment for measures 33-35, including treble and bass staves.

36

52
66

CO VA ZON? so lo de Je sus la SA AN gre

Handwritten lyrics: CO VA ZON? so lo de Je sus la SA AN gre

G#m7 Amaj7 E/B F#m/B E

Piano accompaniment for measures 36-38, including treble and bass staves.

44

39 *Stronger*

Pre cio So es el Ra y da | Que li m pira

E E<sup>fm</sup> F<sup>fm</sup>9 F<sup>fm</sup>7 E<sup>G#</sup> A<sup>maj</sup>9 E<sup>B</sup> E<sup>G#</sup> F<sup>fm</sup> F<sup>fm</sup> B C<sup>fm</sup>

*Stronger*

42

to do Ma a | No hay o tro Ma na n tial

F<sup>fm</sup>6 B7 E F<sup>fm</sup>9 F<sup>fm</sup>7 E<sup>G#</sup> A<sup>maj</sup>9 E<sup>B</sup> E<sup>G#</sup> F<sup>fm</sup> A

45 53  
67 *grad. build*

So lo de Je su la SA AN gre Fue el Res ca te

E<sup>B</sup> E<sup>fm</sup> B E C7 F2 F Gm9 Gm7 *grad. build*

48

45

e Fi cas So lo de Je sus la a SA AN gre

Am7 Bbmaj7 F/C Gm/C F

51

tra JO SAN ti dad y paz So lo de Je sus la a

F2 F Gm9 Gm7 Am7 Bbmaj7 F/C

54

SA AN gre Pre cio so es el ran dal

Gm/C F Gm/F Gm9 Gm7 E/A Bbmaj9 F/C

57

Que lim pia to do ma al No hay o o tro

Gm Gm C Dm Gm6 C7 F Gm F Gm9 Gm7

60

Ma nal fial So lo de Je sus la a Sa An gre

E A Bbmaj9 E C E Gm A Bb E C Gm C F C#7

63

Can ta re' Jun to a sus pies So lo de Je sus la a

F#2 F# G#m9 G#m7 A#m7 B#maj7 E# C#

66

47

SA An gre El cor de ro dig no es

G#m C# F# F#2 F# G#m9 G#m7 A#m7 Bmaj7

55  
69

69

So lo de Je sus la a SA An gre Pre cio o so es

F# C# G#m C# F# G#m F# G#m9 G#m7

72

el raudal que lim piá to do mal

E# A# Bmaj9 E# C# G#m G#m C# D#m G#m6 C#7 F#



75

56/70

NO hay o o tro na nautial so lo de Je sus la a

G#m F# G#m9 G#m7 E# A# Bmaj9 E# C# E# G#m F# C#

THERE IS POWER IN THE BLOOD (Jones)

78

dim.

mp Same tempo, warmer unison

SIA An gre i Que res ser sal vo de to da mal dad? tan

unison

G#m F# D7 G2 G2 B C2 G2 B

dim.

mp Same tempo, warmer

81

so lo hay po der en mi Je sus i Que res vi vir y go

Am6 D9 D7 Em2 Em C#maj7 D D13 G2 G2 B

84

zar San ti dad? tan so lo hay po der en Je sus Hay po

C2 G2/B Am6 D7 Am7/D G2 G/B C Gsus/D

87

*Warmly*

der, si sin i qual po der en Je sus Quien mu

G Gmaj7 Dm6/B G7/B Am/C Am7/D G D/F# Em7 Am7/D D7 C/D D

*Warmly*

90

rio Hay po der, si sin i qual po der en la

Gmaj9 G6 D13 D7sus G Gmaj7 Dm6/B G7/B Am/C Am7/D G D/F# Em

50

57/71

ARE YOU WASHED IN THE BLOOD? (Hoffman)  
ALL WOMEN: unison

SA gre que el ver <sup>to</sup> i Has ha lla do en Cristo plena

Am7/D G/D Am7/D D7 Gsus G Gmaj7 Am7/G G

96

EVERYONE

Sal va ciow Pa la san gre que cris to ver <sup>to</sup> to da  
ALL MEN: unison

Gmaj7 Am7/G G C/E D G A9 Am7/D D7

99

58/72

nan cha la va de tu co ra <sup>1</sup> jon E ves lim pro en la SAN gre fi

G2 G/B C2 C/B G/D Am7/D D7

102

51

caz. É res lim pio en la san gre En la

Gsus G Am7 D13 D7 G2 G G2/B G/B C2 C Am9 Am7

105

San gre de Cris to Je sus Es tu co ra zon mas blan co

unison unison

G2/D G D/F# Em C/E Am7/D D7 G2 G/B

108

59/73

que la nive É res lim pio en la san gre efi caz

C2 C/E G/D Am7/D D7 Gsus G Dm7/G

JESUS PAID IT ALL (Hall/Grape)  
EVERYONE

111

Cris to ya pa so la dev da por

C Dm7 Em Am7

114

EN la  
Mi EN la cruz El de vra mo — su

Gsus G C Dm(4) C/E C#aug E F2 F F#dim7

117

60/74

*molto cresc.*

SAN gre carne si *Cuando es.*

C/G E/G C/G G Csus C C/Bb Ab Gb Ab Em Ab

120 *f*

te lo el se ñor. Com ple to Me ha lla

Chords: Db, Bbm, Bbm/Ab, Ebm/Gb, Gb/Ab, Ab

*f*

123

re' Mi Je sus Por Mi Mu Rio' Ya

Chords: Db, Ab/C, Bbm7, Fm, Ebm/Ab, Bbm/Db, Bbm/Esus, Gb, Ebm

126 61/75

si Re pe ti re

Chords: Db/Ab, Gb, D7/Ab, Ab, Dbsus, Db, Ab/C, Bbm, Ebm/Ab

54

128

*ff*

Cris to Ya pa gó

*ff*

Db Gb/Db Db D<sup>b</sup>/F Gb Ab

130

La deu da por mi

Db Gb/Db Db D<sup>b</sup>/F Ab Gb/Ab Ab

132

*f* EN la

EN la Cruz el de vra mo' — su

*f*

Db Ebm(4) D<sup>b</sup>/F D<sup>b</sup>aug/F Gb2 Gb Gdim7

134

62/76

*begin dim.*

Musical score for measures 134-136. It includes a vocal line with lyrics "SAN gre car me si", a bass line, and a piano accompaniment. The piano part features a treble clef with chords and a bass clef with a steady bass line. The tempo is marked 62/76 and the dynamics start with *begin dim.*

137

*mp EN*

*1a*

Musical score for measures 137-140. It includes a vocal line with lyrics "EN la cruz El de rra mo SU", a bass line, and a piano accompaniment. The piano part features a treble clef with chords and a bass clef with a steady bass line. The tempo is marked *mp* and the dynamics are *mp*. The key signature has three flats and the time signature is 3/4.

139

Musical score for measures 139-142. It includes a vocal line with lyrics "SAN gre car me si", a bass line, and a piano accompaniment. The piano part features a treble clef with chords and a bass clef with a steady bass line. The dynamics are *mp*.



56

141

*p* unison

Que me pue de dar Per don

unison

Db2sus      Db      Ebm7      Fm      Bbm2      Bbm

144

*Slowing to end*

So lo de Je sus la SA AN gye

Db      Ebm      Db      Ebm      Gb      Ebm7      Db

Ab      Ab      Ab      Ab

*Slowing to end*

147